

June 16th, 1969

Dear Mario,

I read your summer mailing address which you sent me in your letter of May 30th almost with envy - if I could envy you and Marta for having a nice summer (Here it Rains).

Berkson's English is awful; the worst is he cannot spell. But he is very bright and very keen. (He makes lots of mistakes in his thesis, but mainly mistakes of the kind he would at once discover in somebody else's work; that is, he knows much more than his actual writing reveals: the mistakes are merely "stupid mistakes" as he calls them himself.

The trouble with positions is that the best students (which are very few) are quickly snatched up; so quickly indeed that some get conceited and are spoiled for

ever.

This is not the case with Masgrave, even though he has just been offered, and accepted, a chair in New Zealand. You think he has not answered you because "he has become a very important person". I think he has not answered you because he has to mark so many examination scripts.

In connection with Albert, you mention "wi-fights". These are sad stories, of people whom I never did anything but good turning nasty. In no case did I fight back. So the term "wi-fight" is a misnomer.

I will see Masgrave tomorrow.  
Hope I

I now come to a more important matter: my Amsterdam paper. All you have so far said in support of your disagreement is that ~~you see~~ the suggestion that ~~the~~ ~~the~~ what I call the third world is not real but a fiction.

I do not say that ~~the~~ <sup>your</sup> way not be right. But you must

admit that fictionalism is not <sup>so novel</sup> a view ~~which~~ <sup>that</sup> it is ~~not~~ likely that I did not consider it.

I therefore feel very helpless and let down. I think I have given good arguments for regarding <sup>(or at least interesting)</sup>

the third world as real. As to concepts, I have no objection

to fictionalism. But as to

Theories (false theories especially are more important to consider in this context than

true ones, ~~+~~ simply because the false theories are "fictitious", but ~~the~~ in a different sense), I think that they (via our grasping or understanding them, of course) are "real" in the sense that they may actually interact with physical bodies (via our grasping the theories, of course). However, I

have no reason said all this, and have heard no criticism of it.

I think I could show you from your own writing that you are much nearer to my position than you now indicate in the very few words you have written on it.

Incidentally, I have been most careful not to open <sup>on</sup> this ~~sub~~ subject (the third world) in print before sketching ~~producing~~ what I regard as objectivist and rational theory of emergent evolution (in my Clouds and Clocks which did not seem to shock you), and my theory of a human third world (of theories) is supported by a theory of animal third worlds; it is hardly obscurantist.

I was very sad about your remarks on your Atlanta friend. Why did he not speak in the discession, after the lecture (1 hour discession) or in the Seminars (2 hours discession)? There was ample opportunity,

and subjectivism. Fundamentally the issue is between objectivism

However, I do not wish to encourage you to <sup>enter into</sup> a discussion by letter. This way would be tedious. But since we I want you to book me for a <sup>serious</sup> personal discussion at the first opportunity.

I have ~~my~~ given my last lecture at the h.s.e., and <sup>(June 24th)</sup> tomorrow ~~week~~ I shall give my <sup>will be</sup> last Seminar: ~~This time I "retired"~~ <sup>as gracefully as people will permit.</sup> after this, "retirement" from the h.s.e. and the University of London. <sup>almost</sup> ~~But~~ I shall be in Brajeris for 2 three months ~~not~~ <sup>not</sup> Lepleu (end of September to middle of December ~~1969~~ 1969). Perhaps we can meet then.

Has it occurred to you that it may be advantageous for you to become a Canadian citizen (rather than a U.S. citizen), even though, you ~~use~~ or just because, you may later move to the U.S.?

