

April 18th, 1962.

Dear Mario,

I must apologize for not putting two and two together, in yesterday's letter: I was so upset about the possibility of Ernst Gombrich's contribution coming too late that I did not realize that I was writing on April 17th, Ernst was returning to London on April 24th, and that not even had ~~we~~^{had} an address in Greece would we have reached him much before that date.

We are spending our Easter holidays trying to answer the most urgent letters; Karl's mail is just too much for us. It leaves him no time for his own work. As it consists to a great extent, though not entirely, of requests for testimonials or references or help of some kind or other, there is nothing one can do about it but try to do what one is asked. There are also too many letters from publishers (~~American~~^{borrowed} - MY TYPEWRITER HAS GOT STUCK SORRY) WHO ASK SOMETHING THEN DO NOT ANSWER YOUR LETTER AND AFTER SUFFICIENT TIME HAS ELAPSED ASK FOR THE SAME THING TO WHICH YOU HAVE ANSWERED LONG AGO ^{or proceed as if they had not got your letter} I WONDER WHETHER THEY DO THAT IN ORDER TO WEAR THE AUTHOR DOWN ITS QUITE AN EFFICIENT METHOD

HAVE TO STOP

LOVE

Hennie.



QANTAS

IN FLIGHT ABOARD

April 17th, 1962

Dear Mario,

I must apologize for not getting two and two together, in yesterday's letter: I was so upset about the possibility of your doctor's confirmation coming too late that I did not realize that I was writing on April 17th. Grant was returning to London on April 14th, and that not even his address in Greece would have reached him even before that date.

We are spending our Easter holidays trying to answer the most urgent letters; Karl's mail is just too much for us. It leaves FIRST FOLD HERE for his own work.

it consists of a great deal of material, though not entirely of

a testimonial of references or help of some

one can do about it by way

of what one is asked. There are also two main letters

of your own handwriting and two of mine

over your letter and asking you

to write me back any time you

can. I am sure you will find them

very interesting. I am sure you will

find them very interesting. I am

sure you will find them very

interesting. I am sure you will

find them very interesting. I am

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interesting. I am sure you will

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PROFESSOR MARIO BUNGE
FACULTAD DE FILOSOFIA Y LETRAS
UNIVERSIDAD DE BUENOS AIRES
VIA MONTE 430
BUENOS AIRES
ARGENTINA

SENDER'S NAME AND ADDRESS

IF ANYTHING IS ENCLOSED OR ANY TAPE OR STICKER ATTACHED, THIS FORM MUST
BEAR POSTAGE AT THE RATE FOR AIR MAIL LETTERS.

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